

The Art of Participatory Leadership

Saturday 060413

harvest from the harvest

EXPLORING THE TERRITORY, honing my questions

Methodology Café

Collective story harvest

Teaching

Open Space

What is it in your life and the practice of leadership that calls you to be here now?

Teaching by Tote:

A GOOD WAY TO START

Once the need or purpose is being cared for (sacred intent of the calling team) collective clarity becomes the invisible leader, and a powerful process of transformation starts.

We need to be one with the world in order to become the change we want to happen.

STORY TELLING exercise in trio's

What helped us and what could help others:

- Being open to question our path; stop and tune into what you are preparing the ground for
- Having a basis and a motivation for a different direction; being prepared to change. Balancing the process of outer world and inner self.
- Letting go of what held us fixed when the need for change arose.
- A supporting network; the calling forth of mates and teachers, creating space for meaningful conversation
- Stepping in the cracks of the crisis surface.
- Following our intuition when reflecting and committing to change actively and consciously participating in the transformation process
- Focussing on our strengths and passions and be courageous
- Spreading unconditional love and deep listening

APPRENTICING

Can be a way through the 'circle of courage'.

Be careful not to become a follower, and become dogmatic.

The art of asking good questions: make a list of them

Learning through mentored action: optionally via the mentorship bundle.

Teaching by Tote:

THE 5TH PARADIGM

Or the dance of the 4 dimensions of circle, triangle and square of a quest for purpose finding

Circle= the oldest connecting form for community meetings

Triangle= the first form of structure

Square= the institutional form

The circle should facilitate clarity for the participants. Don't disturb the inner circle by crossing through them; you may disturb the energy.

HOSTING is a form of CARING

The heart (the core) brings consciousness, the creative force is there, best connected with an empty mind through meditation.

Hosting can be a balancing act of structure and the flow of rhythm

Ancient wisdom: "Know the rhythm of everything, but also how to manage them"

Structures can serve and let the rhythm flow, but someone has to control them well or the purpose may get lost: beware of structures that become self-serving...

The process needs awake practitioners who know themselves.

A good action form is the assembly around a common good purpose, incorporating all. Bureaucracy can be transformed when brought into the assembly with a purpose.

Theory U

A description of the intermediate process between past and a new future

The movement goes from opening the process of thinking, feeling and will and then create inner silence in the 'Pre-sense' to allow the new vision to arise and become reality.

METHODS KIOSK

All is based on powerful questions

Open Space technology when we need innovation and action

World Café: find out what our community thinks to deepen our connection and expand our theory.

Circle: focus in the centre to connect and remind us of the purpose

Hosting and Harvesting, Harvesting and Hosting again.

Vibrant Village: enliven the system by asking how is it now?, what would be better than that? and how do we get there?

QUESTIONS THAT UNLOCK STORIES

When did you first go on holidays by yourself? How was that?

Who are you?

Did you ever ride a motorbike or wanted to?

How old were you when you earned your first money?

When did you move out (of your parental house)?

What was the nicest present you ever got?

Who inspires you most?

Who is your favourite singer and why?

What was the first expensive item you bought?

Who was your idol when you were 13?

What was a challenge/success in your life?

THE CIRCLE

Be in a receptive mind; we are never not in the circle

Invites us all to be in as leaders, of sharing respectfully

Speak with intention, listen with attention and tend to the well being of the circle

Bring in questions: a shift in the focus can help to create new output.

Every voice should be heard for collective sense making.